



## TIME OUT



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### GET OUTTA THE HOUSE

**TRY THIS** – It takes a special kind of festival to embrace both Kenny Loggins and Kenny Leon. The Book Festival of the Marcus Jewish Community Center is that festival.

As the folks at the MJCC have always emphasized, you don't have to be Jewish to participate. You don't even have to be Jewish to be the opening act. Kenny Loggins, who isn't a Member of the Tribe, kicks things off tomorrow evening (Nov. 5) with his children's book "Footloose."

The Grammy-winning artist whose hits have spanned four decades (that's not counting his time as a duo with Jim Messina) is one of a handful of rock musicians who've made a point of creating music (and books) for families. His "Return to Pooh Corner" remains the best-selling children's album of the last 20 years. His newest book is derived from his award-winning song of the same name, which was written for the 1984 movie (yes, of the same name). It'll be an evening of talk and music. And maybe Messina will make a surprise appearance.



SPECIAL

*Legendary entertainment manager, agent and producer Shep Gordon will discuss his new book "They Call Me Supermensch" at The Book Festival of the Marcus Jewish Community Center.*

Then, next Thursday (Nov. 10), Peter Bergen presents "United States of Jihad." Needless to say, it is not a kid's

book. A national security analyst for CNN, Bergen looks at recent events, both at home and abroad, that have led to the radicalization of American citizens.

Jeffrey Toobin is also interested, in a sense, in homegrown radicalization. Except, his book, "American Heiress," looks back to 1974 and the kidnapping of Patty Hearst by the Symbianese Liberation Army. Think of it as an acid flashback to a time when America seemed to be having a collective nervous breakdown. He'll be here Nov. 19.

Finally, I promised Kenny Leon, so here's Kenny Leon. The former director of the Alliance Theatre has since moved on to Broadway and a Tony award. But he's back "home" Nov. 12 to join Shep Gordon in a discussion of Gordon's new book, "They Call Me Supermensch." Prior to the talk, there's a screening of the movie "Supermensch," a documentary directed by – wait for it – Mike Myers. Feel free to make your own "Wayne's World" jokes.

**AND THIS:** – The loss of the incredible Linda Dubler, who created and oversaw the film program at the Woodruff Arts

Center, has greatly diminished Atlanta's movie scene. But, fingers crossed, the equally incredible/beloved Virginia Hepner may bring cinema back into the fold. Anyway, Dubler's Latin American series, which was always a sold-out event, has re-surfaced thanks to the Atlanta Film Society. ¡CineMás!, as it's now known, offers a trio of movies from Guatemala, Cuba and Argentina. Each will be screened on consecutive Fridays (Nov. 4, 11, and 18) at the Plaza on Ponce. Can you say "tango?"

### QUICKIES

- A half-dozen Greek movies, aka, "The Best of the NYC Greek Film Festival," will be screened at the Atlanta History Center Nov. 4-6. So glad the AHC is using its fine film space.
- The Wren's Nest, home of Joel Chandler Harris who wrote the indelible Brer Rabbit folk tales, is hosting a fundraising party, the Brer Rabbit Blues Barbecue, on Nov. 6. It's an afternoon of food, beer, music and storytelling.